

The Twelve Disciples of Typography



Herbert Bayer

1900–1985, Austria

Graphic designer and type designer

Work includes: German banknotes; *Die Neue Linie* magazine; Universal typeface



Derek Birdsall

1934–, United Kingdom

Graphic designer and writer

Work includes: *Common Worship*; *Notes on Book Design*; Penguin Books



Matthew Carter

1937–, United Kingdom

Type designer and writer, founded BitStream

Work includes: Bell Centennial, Georgia, Shelley Script and Verdana typefaces



Lazar El Lissitzky

1890–1941, Russia

Graphic designer, painter and writer

Work includes: *From Two Quadrants*; propaganda poster *Beat the Whites with the Red Wedge*



Adrian Frutiger

1928–, Switzerland

Type designer, associated with Deberney & Peignot, and Linotype

Work includes: Univers and Frutiger typefaces



Eric Gill

1882–1940, United Kingdom

Type designer, sculptor, carver, printmaker and writer

Work includes: *Essay on Typography*; Gill Sans and Perpetua typefaces



The Twelve Disciples of Typography



Jonathan Hoefler

1970–, United States of America

Type designer, founded Hoefler Type Foundry

Work includes: Hoefler Text, Didot HTF and Pavisse typefaces



László Moholy-Nagy

1895–1946, Hungary

Graphic designer, sculptor, photographer and writer

Work includes: *Malerei Fotografie Film*



Josef Müller-Brockmann

1914–1996, Switzerland

Graphic designer and writer

Work includes: *The Graphic Artist and his Design Problems*; Zurich Tonhalle posters



Paul Renner

1878–1956, Germany

Graphic designer, type designer, painter and writer

Work includes: Futura typeface; *Typographie als Kunst*



Erik Spiekermann

1947–, Germany

Graphic designer, type designer and writer, founded Meta Design and FontShop

Work includes: *Stop Stealing Sheep*; Meta, Officina and Info typefaces



Jan Tschichold

1902–1974, Germany

Graphic designer, type designer and writer

Work includes: Munich film posters; *Die Neue Typographie*; Penguin Books; Sabon typeface

